

THE ZOMBIE REPORTER

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World War Z Super Bown Spot Hits The Internet

Editor: George Magnum

[Dead Again \(Book #1 In The Zombie Diaries\)](#)

The Walking Dead Season 3 Interview with Chandler Riggs (Carl) | Daily Dead



Continuing my series of set visit features, I have the interview session I took part in with Chandler Riggs, who plays Carl on *The Walking Dead*. Being the youngest main cast member on the TV series, I asked Chandler about his character growing up this season and he talked to us about getting his own action figure, as well as taking down walkers this season:

Last season, Carl got himself into a lot of trouble. How does that carry into this season?

Chandler Riggs: I think he's reflecting back on that and knows not to do that ever again. He knows to carry on and look more to the present than the past. He wants to try to be more a part of the group and become more of an adult.

Is his father letting him become more of an adult?

Chandler Riggs: Sometimes. Other times, with supervision, but he's letting Carl do a lot more.

Will Carl still be feeling the effects of Shane's passing?

Chandler Riggs: I think he's moved past that, so I don't think he'll be looking at that much.

Are you excited that you get to take more action in this season?

Chandler Riggs: Yeah, I get to do a lot more this season and it has been a lot of fun.

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With all of these talented actors around you, what do learn from them and how has it helped make you a better actor?

Chandler Riggs: I learned how to prepare for a scene and how to become a better actor. The actors on set have taught me so much and I'm just honored to have this job. I'm just the luckiest kid on the earth.

In the comic book series, we see Carl take a darker turn. Are we going to see some of that in Season 3?

Chandler Riggs: It hits him every now and then, but he doesn't go completely dark yet. You get to see a bit of it...

You mentioned that you read the comic book series. Have you kept up with the most recent issues?

****COMIC BOOK SPOILER- Highlight to Reveal****
Chandler Riggs: I read until I knew I would live after being shot in the face. I knew I would be shot in the eye, but I haven't read anything since around 89.

Are you looking forward to having your own action figure?

Chandler Riggs: Yeah, they scanned me for an action figure. It was really exciting to see how it's done. I figured they made them by just watching what's on TV, but it's really cool how they do that.

We saw Carl pick using a gun at the end of Season 2. Will we see more of that in Season 3 and in the prison?

Chandler Riggs: You're definitely going to see more of that. Of course, in the teaser you see me putting down a zombie. Carl has definitely come a long way [from Season 2] and it's a lot easier now. You'll see a lot more of that...

Now that Carl will be carrying a gun more often, have you had any weapon training?

Chandler Riggs: I fired a gun for the first time [recently] and that was cool and I had to get some combat training. I believe this weapon right here [shows weapon] is a real gun [laughs], but [it was modified]. I can't touch a real gun on set until I'm 14, which is a really dumb rule. I can fire a rocket launcher when I'm 8, but I can't touch a gun until I'm 14.

Can you tell us about your zombie interaction from season 1 to season 3?

Chandler Riggs: In Season 1, when the camp got attacked, I was screaming and crying. In Season 2, I was still crying [laughs], because every time Carl saw a zombie, someone would die.

In Season 3, it is different because time has passed and I think he has definitely learned to grow up. Season 3 will show what else he can do.

We've been running exclusive coverage of *The Walking Dead Season 3* for the past two weeks and we're not done yet. To catch up on our recent coverage, visit the following links:

Do zombies experience consciousness?

Shaunacy Ferro - Popular Science



In most pop-zombie lore, zombies have been infected with a contagion that turns them into mindless, soulless monsters on the hunt for human flesh. Even if a reanimated corpse used to be your mother/father/brother/girlfriend/BFF, now it's a zombie, and it has to die. End of story. But the latest film in the zombie lexicon, [Warm Bodies](#), turns that convention on its head. An over-thinking zombie falls in love. *He thinks and feels*. Which raises an interesting philosophical question: Are zombies hopeless automatons who should be killed without hesitation? Or do zombies experience consciousness?

This article originally appeared at [Popular Science](#).

Well, do they? Would zombies be conscious beings?

It's possible. They're just sick people, argues Steven Schlozman, author of *The Zombie Autopsies* and an assistant professor of psychiatry at Harvard Medical School. "We would never say that somebody that is sick with another kind of disease isn't conscious."

In Schlozman's view, zombies are much like a crocodile. They may not be conscious in the same way humans are, but they are aware of their surroundings and respond to their environment.

From the philosophical standpoint of consciousness, if zombies can recognize "qualia" — instances of consciousness, sensing things like pain, color, smell or temperature — then they must be conscious.

"The damage that's been done has changed their behavior in other ways, but if they can smell fresh meat — a person — and if they can see them and they could distinguish between colors or something I would argue that they really are conscious, in a more restricted way than we are," says philosopher Paul Skokowski, the executive director of the Center For Explanation of Consciousness at Stanford University. This year the center is running a series of interdisciplinary workshops on zombies and consciousness.

How can we be really sure, though?

Even if we thought zombies were just sick people, an infection that reanimates corpses isn't a normal disease, so we'd probably want to double check. Just to be sure. Using the same methods we employ to probe whether or not animals are conscious, we could test whether or not zombies think on a higher level.

"We can establish — as we largely have done already — which parts of the human brain are critical for the kinds of consciousness that we have and see if they are intact in a zombie," says Daniel Bor, a scientist at the University of Sussex's Sackler Centre for Consciousness Science. "If we could ever get a zombie in a brain scanner."



If we could see that they didn't have a thalamus, for example, scientists would agree that zombies probably wouldn't be conscious. If there were a lot of complex interactions between regions of their zombie brain, that would imply a high level of consciousness.

But it might be tough to wrestle a zombie into an MRI. One way we test for consciousness in animals is by having them take a good look in the mirror. Most primates, dolphins, elephants and even magpies can recognize their own reflection.

"If a zombie could recognize themselves in the mirror, if it was to pass that test, we'd have to assume that zombie had self awareness, which is an advanced form of consciousness," Bor says.

We could also test whether zombies were capable of what's called meta-cognition — if they were aware of their own thoughts. When testing for advanced forms of consciousness, scientists give animals perceptual tasks, like picking which dot is slightly bigger in a set or choosing which picture they've already been shown. Then the zombie would be asked to gamble on their answer.

Great apes, monkeys and possibly even rats seem to be able to track their own accuracy — betting high on answers they are confident about. If zombies were to do the same, it would suggest that they are conscious beings.

In *Warm Bodies*, zombies start to regain their humanity. Is that possible? Or are zombies really just gone, as every other zombie movie tells us?

They could probably be cured. Zombies go from being able to talk and interact to losing much of their normal function beyond base desires like hunger. (Basically like a drunk crocodile taking a walk, as Schlozman puts it.) They're in a kind of vegetative state.

Yet there's evidence that the brain heals itself, albeit slowly.

Schlozman says the brain could potentially regenerate through neurogenesis, the creation of neurons, and neuroplasticity, the changes in neural pathways and synapses after injury.

For people in a vegetative state, deep brain stimulation can in some cases help them go from not being able to do anything to being able to talk and feed themselves. Electrodes implanted into the skull stimulate regions of the brain like the thalamus so that the neurons fire repeatedly.

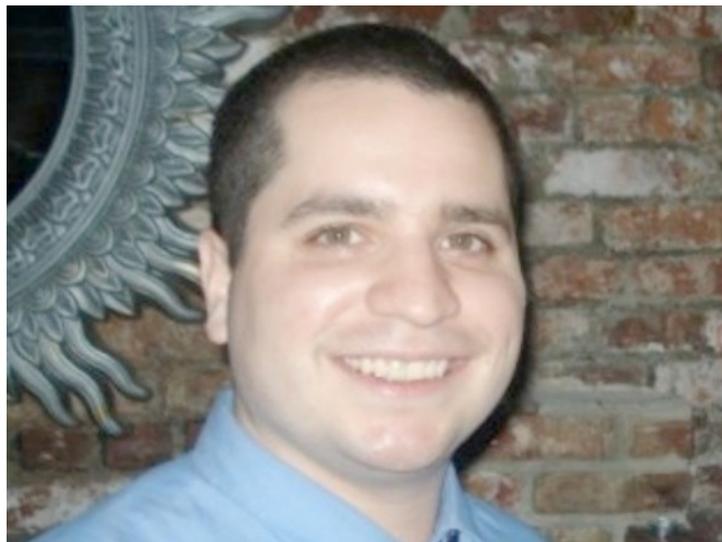
For a zombie, deep brain stimulation could kickstart brain function and stem cells could facilitate rehabilitation, Schlozman says, making it possible to retrain the brain to perform the same functions

as before. People who have lost function in one part of their brain sometimes learn to use a different part of the brain for the same function.

Whether a zombie would still be the person he or she was before is another question. Much of what we think of as consciousness has to do with our sense of self. If the brain is degraded, that sense of self could be lost. Even if parts of the brain could be regenerated post-zombification, it's debatable whether they'd hold the same memories.

Top image: [Daily Dead](#).

Prospective "Cannibal Cop" Jurors Shown Cannibal Porn, Asked Cannibal Porn Comfort Questions



Gilberto Valle.

Considering the details that have come out of [the "cannibal cop" case](#) thus far—that accused cannibal cop Gilberto Valle wanted to eat "girl meat" for Thanksgiving, for instance, or that he wanted to [butcher and eat his own wife](#)—it comes as no surprise that lawyers were looking for [jurors with strong stomachs](#). And yesterday, prospective jurors were put to the test, filling out a questionnaire and looking at graphic photos to assess their comfort with [sexual, sexually violent and sexually deviant conduct](#)."

Around 87 people participated in the jury selection process, where [they were asked a series of questions](#) about sexual fetish websites regarding

necrophilia, sexual asphyxiation, genital mutilation, rape fantasies, bondage and sadomasochism. Prospective jurors were also shown several ["shocking" photos](#) that were representative of some of the images they might see during the trial, since Valle's accused of keeping a [pretty hefty collection of "cannibalism porn"](#) on his computer.

And how, you may ask, did these prospective jurors handle all this flesh-food porn and suggestions of sexual deviancy? A few described the images and information as "extremely disturbing," and said they wouldn't be able to stomach the trial. "Anything that relates to the subjugation of women is abhorrent to me. Sorry, can't serve." one prospective juror wrote on the questionnaire. "Too wicked, cannibalism, too perverted," wrote another. Guess you don't have to [get too creative](#) to get out of this call to jury duty.

The pic with the hogtie and apple looked like she wanted to do that pose. Some people are just in to that sort of thing. I don't know what other evidence there may be, but having a bunch of fetish photos on the computer is not a criminal activity.

otoh, breaking into a database to collect identifying information on intended victims and entering into an agreement with someone to kidnap and deliver one of those women is.

just like the spouses who go looking for someone to off their wife/husband and end up arrested and charged with crimes.

Perhaps. But who cares if it was real or not. That list he had of all those female acquaintances with all their addresses and personal information is scary. What if he sold that info to someone who really would take action? Fuck this guy, I hope he goes down hard.

It appears that he illegally accessed police databases to get information on women. That alone is enough to get him re-engineered from the NYPD and a short prison sentence. Whether the cannibal talk justifies any further punishment is another matter.

A List of New Zombie Movies Worth Watching

Who wants to watch some awesome new zombie movies? Look at all those hands that flew up into

the air. You are in luck friends as I have sat down and collected together some choice samples of fine zombie movies.

I am in my early 30's which means I am a die hard fan of classic zombie movies like Lucio Fulci's ZOMBIE and George A Romero's Dawn of the Dead and of course the greatest horror movie of all time Night of the Living Dead.

That said as much as I love the classics there are a ton of new zombie movies that have been released over the last few years that are as equally creative and deserving of fanfare as the early classics.

This list is my tribute to the best modern / new zombie movies that everyone should see. I have specifically tried to focus on newer zombie movies and a mix of styles so although you may not love every film on my list you should be able to find plenty to enjoy. So lets get to it. The best new zombie movies worth watching, in no particular order.

Ahhh Zombies / Wasting Away

Wasting Away is a really fantastic movie that came out of left field. I had heard very little buzz about the film and the last thing I expected was a Return of the Living Dead calibre zombie comedy. It has an outstanding original concept, great production values and is from start to finish a well polished and hilarious zombie movie.



La Horde

The French do horror right and Zombie movies are not exempt from this fact. La Horde is a brutal and visceral zombie movie with a really cool concept. A group of the most vicious criminals in France go head to head with the police in a bloody war in an apartment complex only to find things take a twist when zombies attack. Two very clear and distinct

enemies must team to fight off the undead while watching each other with one eye.



Resident Evil

Resident Evil has spawned a whole series of horrendous sequels and 3D action debacles but that does not negate the fact the original movie is a great film. I expected very little when I bought the film out of a discount bin but it has become one of my all time favourite action-zombie movies.



Dawn of the Dead

George A Romero's Dawn of the Dead is by far one of the greatest zombie movies ever made. When it was announced that Zack Snyder would remake it I was not concerned. Zack Snyder is the genius behind 300 and the thought of him doing a remake of Dawn had me excited and Zack did not dissappoint. He paid homage to the original but made his own movie and did so in spectacular style. Dawn of the Dead is one of the few truly great remakes of all time.



The Dead

The Dead is the Gone with the Wind of zombie movies. I should clarify though it is by no means boring, doesn't have southern accents and is not about cotton fields. The Dead is an epic zombie adventure set in Africa as a lone man tries to escape the Dead and find his way home to his family in a country he does not know, Africa.



Rambo Berlin Undead

Berlin Undead is a stylized foreign zombie movie about a man caught in his ex-girlfriend's apartment complex as he works to survive a zombie attack. It has a love angle, has plenty of intensity and its stark visual style in many ways reminds me of REC without the point of view which I am not a fan of. Berlin Undead is an unexpected treat that every fan of zombie films should watch.



Dog House

Women are dangerous creatures and nothing exemplifies this more than Dog House. The story is just outright hilarious with enough carnage and brutality to please even the biggest gore hounds. The concept is a group of buddies head to a small town for a night of drinking and discover everyone is missing as the result of an apocalyptic outbreak with a twist. Dog House is a movie I have seen at least 20 times and it does not stop being funny.



Dead Heads

Dead Heads is another zombie movie that slipped under the radar with very little fanfare. It's the story of a man who goes on a cross-country trek to find his lost love with a fun twist, he's a zombie. This indie zombie movie is full of laughs, carnage and great story telling.



Dead Snow

Earlier in the week we told you that Dead Snow 2 was finally going to be made and it became one of our most shared news items in a matter of hours. That in itself should tell you something about Dead Snow. This foreign zombie movie has college students, chainsaws, old school horror movie references and Zombie Nazi's. There is nothing bad you can say about Dead Snow lets hope the sequel is half as good.



Pontypool

Pontypool is an indie canadian zombie movie that much like Dead Snow is a beautiful film wrapped in a truly unique story. Pontypool plays out like a stage play and for me is the closest thing I have seen to George Romero's classic Night of the Living Dead. It has an outstanding cast an original story and a very small envrionment where it plays out in making the film both excellent and terrifying.



Zombieland

Zombieland has 32 rules and all 32 rules spell awesome. Zombieland may have had a relatively unknown writing team behind it but it will go down in history as one of the greatest zombie movies of all time. Zombieland 2 is coming and it will have big shoes to fill. Zombieland is the story of teen romance, loss, love and zombies zombies zombies.



Shaun of the Dead

With Zombieland out of the way we might as well get to Shaun of the Dead the greatest zombie comedy since Return of the Living Dead. Its the story of two stoner slackers who wake up one day to discover the whole world has gone to hell in a hand bag. Shaun must find his girl, get his mom and get to the Winchester bar where they can hold out the apocalypse eating bar nuts and drinking wellies. A truly hilarious movie that put Nick Frost and Simon Pegg on the map.



Mutants

Mutants is another example of great french horror and easily matches any of the other films on this list. Its the story of a pregnant woman and her husband who are caught out in the open during an outbreak that turns people into voracious mutants. You could make the argument much like 28 Days Later that this is not a zombie movie but given the ingredients of the movie I am arguing it is. Mutants is stark, brutal and absolutely fantastic!



Fido

I am a sucker for quirky comedies and FIDO is one of the best. FIDO is set in an alternate 60's where mankind has managed to put down a zombie outbreak and turned the zombies into domesticated help. Its a story of a Boy and his dog only the dog is a zombie and yes... its got lots of carnage, laughs and zombie action. FIDO is an intelligent zombie comedy that pays homage to many classic films



REC

REC is one of the few good point of view films to garner recognition from horror fans. I am not a fan of the found footage format or the point of view angle but REC you cant help but love. Firefighters are dispatched to an apartment complex and things quickly spiral out of control as they find themselves quarantined and under assault by an unknown and vicious adversary.



Which ones did I miss? Sound off in the comments with other awesome zombie movies that are NEW and worth watching.

Zombie Apocalypse Survival Guide: The Safe House In Warsaw May Keep Zombies At Bay

Want to survive the zombie apocalypse? Then you might want to get your hands on the “Safe House” in Warsaw, Poland. Unfortunately, the home has already been purchased.

The “Safe House,” built by Polish architectural firm [KWK Promes](#), was constructed with security in mind. While the home is designed to protect against human invaders, some believe the house is also zombie-proof and the abode would be ideal for riding out the zombie apocalypse.

The Warsaw-area home, which has a variety of movable elements to keep out intruders, was built by architect Robert Konieczny in collaboration with Lukasz Zadrzynski and Marcin Jojko.

The 6,092-square-foot Safe House was constructed for a private buyer. The home was designed in 2004 through 2005, and construction took five years, ending in 2009.

“The house is situated in a small village at the outskirts of Warsaw,” the KWK Promes website states. “The surroundings are dominated with usual ‘Polish cubes’ from the sixties and old wooden barns.”

“The clients’ top priority was to gain the feeling of maximum security in their future house, which determined the building’s outlook and performance,” the firm wrote. “When the house opens up to the garden, eastern and western side wall move towards the exterior fence creating a courtyard.”

The home comes with a number of features that make it a good option if you’re trying to survive the zombie apocalypse. The house’s walls close into themselves at night, protecting the occupants from intruders. The home also has shutters that can close. With these features, the home resembles a giant gray block at night, with no indications that people are inside.

KWK Promes further explained the security features that incorporate the home’s garden and a gate.

“After crossing the gate one has to wait in this safety zone before being let inside the house. In the same time, there is no risk of children escaping to the street area in an uncontrolled way while playing in the garden,” the firm said.

While the home was not designed with the zombie apocalypse in mind, Internet users said they can

see how the home would be the ideal setting for surviving zombies.

The photography and design website All That Is Interesting dubbed The Safe House “[the first zombie-proof house](#)” in 2011.

“‘The Safe House,’ designed by KWK Promes, starts to get eerily close to something I could work with, if say 200 bludgeoned members of the undead army came over to eat their way into borrowing some sugar,” the website said.

A video of the home’s features, which can be viewed above, was posted in 2011. The [video](#) has nearly 160,000 YouTube hits and more than 550 users like the clip.

“When the zombie apocalypse happens I want to be in this house,” YouTube user [elcamino01](#) wrote.
